

Nossa Senhora da Paz

Correia de Oliveira

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Moderato religioso

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic.

5 *com leveza e piedade*

Nos- sa Se- nho- ra de Fá- ti- ma On- de i- rás pe- lo ca- mi- nho?

The first system of the vocal part begins at measure 5. The melody is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves. The instruction *com leveza e piedade* is written above the vocal line. The lyrics are "Nos- sa Se- nho- ra de Fá- ti- ma On- de i- rás pe- lo ca- mi- nho?".

9

Vou le- var a paz ao mun- do, E vol- tar ao meu can- ti-⁴ nho.

The second system of the vocal part begins at measure 9. The melody continues with lyrics "Vou le- var a paz ao mun- do, E vol- tar ao meu can- ti-⁴ nho.". The piano accompaniment features several four-measure rests (marked with a '4') in the right hand, corresponding to the vocal line. The lyrics are "Vou le- var a paz ao mun- do, E vol- tar ao meu can- ti-⁴ nho.".

Coro com calma

Ó No- me de tan- tos no- mes, Qual de mais gos- to ou- vi- rás?

The chorus begins with the lyrics "Ó No- me de tan- tos no- mes, Qual de mais gos- to ou- vi- rás?". The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo and mood are indicated as *Coro com calma*.

O da guerra contra as guerras: Nossa Senhora da Paz.