

Aclamai Jesus Cristo

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Solene

A- cla- mai Je- sus Cris- to, Can- tai o Ho- mem no- vo, Vós que sois su- a I-

The first system of the musical score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic. The system concludes with a double bar line and repeat signs.

1. || 2.

gre- ja, Vós que sois o seu po- vo. Vós que sois o seu po- vo. O Ver- bo Cri- a-

The second system continues the vocal and piano parts. It includes a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The piano accompaniment features a steady bass line and chords.

dor de to- do o mun- do Ven- ceu a mor- te, re- no- vou a vi- da; Cria- rá no- vos

The third system continues the composition. The piano part shows a change in the bass line's rhythmic pattern, with some measures featuring a 3/4 time signature.

Céus e no- va Ter- ra, No- va Je- ru- sa- lém se- rá er- gui- da.

The fourth system concludes the piece. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line.