

Cristo Jesus, Tu me chamaste

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Cris- to Je- sus, Tu me cha- mas- te. Eu te res- pon- do: Es- tou a-

The first system of the musical score is in 2/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano accompaniment consists of chords and moving lines in both hands.

qui. Tu me cha- mas- te pe- lo meu no- me. Eu te res- pon- do: Es-

The second system continues the piece in 2/4 time. The vocal line and piano accompaniment follow the same pattern as the first system.

tou a- qui. Que- ro su- bir à mon- ta- nha, Que- ro ou- vir a Tu- a

The third system begins with a double bar line and a key signature change to one flat (F major/D minor). The time signature remains 2/4. The vocal line and piano accompaniment continue.

voz. Que- ro su- bir à mon- ta- nha, E fa- lar con- ti- go a sós.

The fourth system concludes the piece in 2/4 time. The vocal line and piano accompaniment end with a double bar line.