

Dai a paz, Senhor

M. Faria

Largo

cresc.

Dai a paz, Se- nhor, Aos que em Vós es- pe- ram E es- cu- tai as pre- ces do

mf *cresc.* *f*

This system contains the first six measures of the piece. The vocal line begins with a treble clef and a 2/4 time signature. The piano accompaniment is in 2/4 time, with a treble and bass clef. Dynamics include *mf*, *cresc.*, and *f*.

7

vos- so po- vo, E es- cu- tai as pre- ces do vos- so po- vo.

This system contains measures 7 through 12. The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass clef.

13

Alegrei-me quando me dis- se- ram: Vamos para a casa do Se- nhor.

This system contains measures 13 through 14. The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass clef.

15

Detiveram-se os nos- sos pas- sos Às tuas portas, Je- ru- sa- lém.

This system contains measures 15 through 16. The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass clef.